FRIDAY, SEPTEMBER 15

4:30 pm — Registration Opens

5:30 pm — Opening Remarks and Keynote Address, Martinos Auditorium

“The Alchemy of Monuments: 150 years of Reuse in Delhi, India”
Mrinalini Rajagopalan
University of Pittsburgh

Mrinalini Rajagopalan is an architectural historian of India and is particularly interested in the impact of British colonialism on the architectural, urban, and preservation cultures of modern South Asia. Her first monograph Building Histories: The Archival and Affective Lives of Five Monuments in Modern Delhi (2016, University of Chicago Press) traces the modern lives of five medieval monuments in India’s capital city and brings attention to their contested histories, unexpected uses, and ideological appropriations by state and non-state actors.

SATURDAY, SEPTEMBER 16

8:30 am — Breakfast and Registration, Granoff Center Lobby

9:00-10:40am
Panel A — Appropriation and Power
Moderator: Holly Shaffer, Brown University
Location: Martinos Auditorium

• “The Afterlife of the Classical Stoa,” Travis Hill, Scottsdale Preparatory Academy
• “700 Years of Repurposed Luxury: Coconut Cups,” Kathleen E. Kennedy, Penn State-Brandywine
• “Brazil’s Graffiti Community,” H.C. Arnold, Riverside City College

Panel B — Reimagining Space
Moderator: Peter van Dommelen, Brown University
Location: Studio 2

• “Bathing à la Pompadour: Luxury and the Reinvention of Eighteenth-Century French Design in the Gilded Age Bathroom,” Laura C. Jenkins, Independent Scholar
• “Which Past to Resurrect? The Case of the Cretan Early Iron Age,” Catharine Judson, University of North Carolina at Chapel Hill
• “Behind the Façade: The ‘Temperate’ Conversion of Saint Paul’s Evangelical Church, Cincinnati, OH,” Ciprian Buzilă, Brown University
• “Reimagining Salento, Reinterpreting Naples: The Church of Santa Caterina (1385-1391) in Galatina,” Maria Harvey, University of Cambridge

10:40-11:00am — Coffee Break, Granoff Center Lobby

11:00am-12:20pm
Panel A — Redefining Identity
Moderator: Virginia Raguin, College of the Holy Cross
Location: Martinos Auditorium

• “Crafting an Order: Appropriation of the Clarissan Rule and the Making of Isabelle of France’s Minories,” Erica Kinias, Brown University
• “The Revenge of the Baroque: The Political Role of the Neo-Baroque in the 1911 International Exhibitions of Turin and Rome,” Laura Moure Cecchini, Colgate University

Panel B — Re-examining Spolia
Moderator: Lia Dykstra, Brown University
Location: Studio 2

• “Reframing Reuse: ‘Upcycling’ as an Alternative to Spolia Studies,” Sarah Rous, Rice University
• “The Persistence of Runes: Re-Use, Memory, and Material in Medieval Scandinavian Architecture,” Benjamin Zweig, Center for Advanced Study in the Visuals Arts
• “Selling Medieval America: Entrepreneurs and the American Afterlife of Medieval Architecture,” Brianna Nofil and Jake Purcell, Columbia University
2:00-3:40pm
Panel A - Reusing Refuse
Moderator: Sheila Bonde, Brown University
Location: Martinos Auditorium
• “Reused Rubble: Discarded Architectural Fragments in Roman Landscapes,” Alina Kozlovski, University of Cambridge
• “From Trash to Treasure: The Reuse of Tuff Blocks in Ecclesiastical and Residential Architecture in Early Medieval Rome,” Margaret Andrews, Brown University
• “American Spolia: A New Necessity,” Aleksandr Mergold, Cornell University
• “Landscapes of Anamnesis: Two Views of Salvaged Toronto,” Tatum Taylor, ERA Architects

Panel B - Reconstructed Meaning
Moderator: Clark Maines, Wesleyan University
Location: Studio 2
• “The Limits of Erasure: Recognizing Reuse in Roman Imperial Imagery,” Hallie Meredith, Washington State University
• “Manipulating Meaning: The Altar of Zeus at Pergamon and its Reconstructions,” Michelle M. Prestholt, University of Wisconsin-Madison
• “Byzantium Reimagined: The Arts & Crafts Appropriation and Reuse of Byzantine Cultural Heritage,” Dimitra Kotoula, A College Year in Athens-The British School at Athens
• “From Bullets to Bureaucracy: The Creation of the Denver Federal Center as a Building Event,” Brendon G. George, University of Wisconsin-Madison

3:40-5:00pm Walking Tour of Adaptive Reuse on Brown’s Campus

SUNDAY, SEPTEMBER 17

8:30 am — Breakfast, Granoff Center Lobby

9:00-10:40am
Panel A — Continuities and Discontinuities
Moderator: Michiel van Veldhuizen, Brown University
Location: Martinos Auditorium
• “Restoring Whose Past? Heritage, Preservation and Development in Tihosuco Quintana Roo, Mexico,” Kasey Diserens, University of Pennsylvania
• “Reusing the Georgian Town-House: Kaye Parry and Ross’ 1914 Town Plan for Dublin,” Brian Ward, Dublin School of Architecture
• “Reuses of the Past at Saint-Jean-des-Vignes,” Sheila Bonde and Clark Maines, Brown University and Wesleyan University
• “Temporal Collapse: The Reuse of Ancient Knowledge in Medieval Islamic Manuscripts,” Elissa Watters, Williams College/Clark Art Institute

Panel B — Reimagined Identity
Moderator: Itohan Osayimwese, Brown University
Location: Studio 2
• “Reviving Ancient Art: Plaster Casts as a Medium for Renewal in La Mostra Augustea della Romanità,” Deborah Sokolowski, Columbia University
• “‘Thy neck is like the Tower of David’: The Jerusalem Citadel and the Cult of King David in British Mandate Palestine,” Michal Goldschmidt, Brown University
• “Re/Landmark,” David Karle, University of Nebraska at Lincoln

10:40-11:00am — Coffee Break, Granoff Center Lobby
SUNDAY, SEPTEMBER 17 (CONT.)

11:00am-12:40pm
Panel A — Redefining Identity
Moderator: Allison Levy, Brown University
Location: Martinos Auditorium
- “Salvador Dalí in the Sacro Bosco: The Recovery and Appropriation of Bomarzo in Post-War Italy,” Thalia Evelyn Allington-Wood, University College London
- “Reactive Functions of Funerary Papyri towards 21st Dynasty Coffin Reuse,” Marissa Stevens, The University of California, Los Angeles
- “Refuse to Reuse: Photographs of St. Basil’s Cathedral in Moscow, ca. 1930,” Josie Johnson, Brown University
- “Making Heritage Spaces: Architectural Instantiations of the Past in the Dominican Republic,” Mary Peña, University of Michigan

Panel B — Politicizing Reuse
Moderator: Yannis Hamilakis, Brown University
Location: Studio 2
- “Overlooked in Plain Sight: Egyptology’s Reuse Problem,” Rachel Kreiter
- “Break it, Paint It, or Pee on it: Artists’ Reuse of Road Blockades Around Tahrir Square in Egypt,” Mariz Kelada, Brown University
- “Commemoration to Domination: Examining the Functions of Ascalon’s Medieval City Walls Through the Biography of Spoliated Remains,” Amanda Charland, Independent Researcher

12:40-2:00pm Lunch (for Presenters), Studio 1, Granoff Center

2:00-3:40pm
Panel A — Fragmentation and Reassembly
Moderator: Dietrich Neumann, Brown University
Location: Martinos Auditorium
- “Überbleiben: On Schinkel’s Historiographical Imagination,” Steven Lauritano, Taubman College of Architecture + Urban Planning
- “Irregular Reuse: Deviation of Architectural Spolia in Francesco Venezia’s Works,” Annette Condello, Curtin University
- “The Reuses of Ammannati’s Juno Fountain: Spatial History and Ecological Tension,” Catherine Walsh, University of Montevallo
- “A Medieval Castle in Massachusetts: Hammond Castle and the Preservation of the Past,” Martha Easton, The Material Collective

3:40-5:00pm Closing Reception, Studio 1, Granoff Center

SPONSORED BY
The Brown Arts Initiative, Brown University’s History of Art and Architecture Department, & the Joukowsky Institute for Archaeology and the Ancient World